

CONSTERNATION

As recorded by Katatonia
(from the 2006 Album "The Great Cold Distance")

Transcribed by Danny Heater

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Music by Anders Nystrom, Jonas Renkse

A Intro

♩ = 117

1.

Gtrs I, II

P.M.--1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1 *let ring*-----4

Gtr III

1.

3.

P.M.--1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1

B Verse

Gtrs I, II

mp
P.M.

C Pre-Chorus

12

ff

P.M.-----| P.M. P.M.-----| P.M.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

mf

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10

T

A

B

14

P.M. P.M. P.M. P.M. let ring-----|

T

A

B

0 0 0 0 0 0 0 0 3 2 5 4 1 4 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

16

P.M. P.M. P.M.

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T

A

B

D Chorus

19

P.M.--1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1 let ring-----1

T

A

B

9 9 9 9 9 9 9 10 10 10 9 9 9 10 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T

A

B

21

1. 2.

to Coda

The musical score for measures 21-30 of 'The Coda' by John Williams. The piano part (bottom staff) features chords with fingerings (2, 3, 4) and pedaling markings (P.M.). The violin part (top staff) features sixteenth-note runs with bowing markings (9, 10). The score is divided into two systems, 1. and 2., with a 'to Coda' marking at the end of system 2.

[illegible]

28

T

A

B

P.M.

T

A

B

Gtr VI

17

F Verse Break

32

T

A

B

Gtr IV *f*

T

A

B

Gtr VI *mp*

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

D.S. al Coda

The musical score is divided into three systems. The first system is the piano introduction, marked 'P' and 'Pizzicato', with a tempo of 'Allegretto'. It features a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piano part is written for a grand staff (treble and bass clefs). The vocal part is written for three voices (T, A, B) in a three-part setting. The second system is the vocal melody, marked 'Vocal', with a tempo of 'Allegretto'. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The piano part is written for a grand staff. The third system is the guitar accompaniment, marked 'Guitar', with a tempo of 'Allegretto'. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The guitar part is written for a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

G Interlude

♩ = 113



41

Gtr IV *fff*
let ring

T 0 0 3

A 2 2 2 2 0

B 2 2 2 2 2

sl.

T 0 0 3

A 2 2 2 2 0

B 2 2 2 2 2

sl.

T 0 0 3

A 2 2 2 2 0

B 2 2 2 2 2

Gtr III *p*

T 12

A 12

B 12

45

let ring

0 0 3 2 2 2 2 0 / 2 2 2 2 2 2 0 0 3 2 2 2 2 0 / 2 2 2 2 2 2

sl. sl.

1 2 1 2 1 2 24

[illegible]

H Pre-Chorus

58

Gtrs I, II *ff*

P.M.-| P.M. P.M.-| P.M.

mf

60

P.M. P.M. P.M. P.M. *let ring-----1*

T
A 0 0 0 0 0 0 0 0 3 2 0 0 0
B 0 0 0 0 0 0 0 0 5 4 1 4 5 0 0

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A
B

62

P.M. P.M. P.M.

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10
A
B

I Chorus

65

P.M.--1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1 *let ring-----1*

T
A 2 2 2 2 2 2 3 2 3 2 1 1 0 4 7 6
B 2 2 2 2 2 2 3 3 2 2 3 3 1 1 1 1 6 7 4 7 4 7 6

T 9 9 9 9 9 9 9 10 10 10 9 9 9 10 9
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B

1.

67

P.M.++1 P.M.++1 P.M. P.M. P.M.++1 P.M.++1

T

A 2 2 2 2 3 2 3 2 1 1 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 3 3 2 2 3 2 1 1 1 1 1 1 4 4 4 4 4 4 4 4

T

A 9 9 9 9 9 9 9 10 10 10 9 9 9 10 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B

2.

69

P.M.| P.M.|

ff f mf mp

T

A 1 1 6 6 6 6 x x x x

B 1 1 1 1 1 1 4 4 4 4 x x x x

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B